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Jwala Rejimon's Bharatanatyam Debut to Be a Visual Feast for Dance Connoisseurs

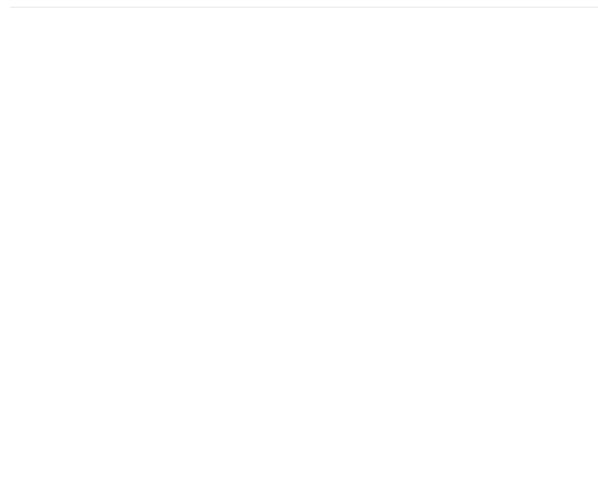
SIVA PRASAD KUMPATLA

Jul 15, 2015



Greek philosopher Aristotle said, “Excellence is an art won by training and habituation.” Once in a while, we come across gifted individuals who passionately put their talent into practice, achieve excellence and then make it a habit. Indian American dancer Jwala Priyadarshini Rejimon belongs to this rare breed of gifted individuals who exemplify Aristotle’s quote.

The Indian American has demonstrated her prowess and hard work since childhood and has achieved excellence in both dance and music. Rejimon is the talented daughter of Rani Rejimon and Rejimon Varghese of Indianapolis, Ind. She started learning Bharatanatyam, a classical dance form of India, at the age of seven and has won numerous laurels throughout her journey, including first prize in the Federation of Malayalee Associations of Americas dance competition in Chicago. She is currently getting ready for her arangetram (formal debut) in a Bharatanatyam performance that will be held at the Zionsville Performing Arts Center in Zionsville, Ind., at 4 p.m August 15.



Rejimon is the disciple of Mangala Anand, founder and artistic director of the Nrithyabharathi Institute of Dance, who has been a tremendous inspiration to Rejimon. With a career spanning more than 18 years, Anand is a highly accomplished dancer and choreographer who received training from renowned gurus Padmini Ramachandran (popularly known as Padmini Priyadarshini) and Bhanumathi Ramakrishna.

Nrithyabharathi, founded in 2008 in Carmel, Ind., takes a holistic approach to teaching Bharatanatyam. It not only trains students in dance but also infuses traditional values and nurtures their personality towards all-around excellence. The widely acclaimed Ranga Shankaraa, the annual dance and music festival that brings world class professionals onto one stage, is presented by Nrithyabharathi.

In addition to dance, Rejimon also excels in music, both Western and Carnatic. She loves the flute, which she started learning in 2009 and, within a short time, rose to prominence and has won many accolades and prizes, including several Indiana State School Music Association gold medals and entrance into the prestigious New World Youth Orchestra competition in 2013. Another feather in her cap involves an instance in which she recently played for world famous soloist Jasmine Choi during a master class. Rejimon started learning Carnatic music at the age of 12 and is currently a student of Bhavadharini Anantharaman, who, in turn, is a senior disciple of D.K. Pattammal. Rejimon loves to sing Carnatic music and has received high praise for her performances in temples and at cultural events.

Rejimon is currently a senior at Carmel High School in Carmel, Ind. She is very active in student bodies and is also responsible for founding several creditworthy projects. She founded the Band Council at her high school and currently serves as the president. She is also the co-founder of NRIScholarships.org.

Rejimon's arangetram will be a visual feast for dance connoisseurs and lovers alike. With Rejimon on center stage with an extraordinarily talented ensemble of musicians and crew supporting her, it is a treat to look forward to. The event will also be graced by distinguished guests that are eminent personalities in Bharatanatyam and Carnatic music. V.V. Sundaram of the Cleveland Thyagaraja Festival is the chief guest, and Hema Rajagopalan, pioneer Bharatanatyam guru of the U.S., is the guest of honor for the occasion. K.P. Singh, distinguished artist and author, will also grace the event as the guest of honor.

Not only does Rejimon possess amazing talent, but she also has a big heart. In addition to the examples given above of her initiatives to help students, she has decided to donate the proceedings of her arangetram to local charity organizations.

Rejimon is extraordinarily gifted and has been nurtured well by her guru, Anand. When we look at Rejimon, it dawns on us that Anand has two priyadarshinis in her career: her own guru, the great choreographer Priyadarshini; and Rejimon, a young talent who has the potential to scale great heights!

The young dance prodigy has the right skill set and passion to achieve any set goal! Holding a mirror to this passion, Rejimon sums up her thoughts on her website (www.jwalarejimon.com) when she states, “Music is my life... Dance is my passion.”



For more details about Rejimon’s arangetram, [click here to see the invitation.](#)

What is your reaction?



Happy



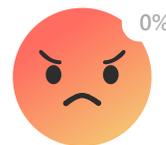
Unmoved



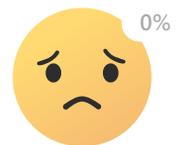
Amused



Excited



Angry



Sad

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